

**GOVT.POLYTECHNIC,  
BBSR  
BEAUTY CULTURE  
DEPT.  
HAIR DRESSING -II**

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# **CHAPTER- I**

## **HAIR COLOURING**

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Coloring is dynamic. It can be used to express personality. Mood, fashion and time hair coloring has been with us since the beginning of the writer history of cosmetology. In ancient Egypt, henna was used to color the hair red. In Europe, indigo, sage and chamomile were used to change the color of hair during the middle age, blonde or black. Hair was favored, while red was disliked. Through out history, color choice of the rich and famous has often set the tone for the rest of population.

In this century hair coloring has moved from the difficult and messy techniques of former ages to ones that are too much more simple. Today's array of chemicals provides you the professional colorist, with an almost endless palette of colors. In addition to colors a huge menu of technique gives you the ability to duplicate nature even improve it. As a professional colorist you will analyze the natural leaves and tone of your clients. Hair and the levels and tone of the desired color. You will determine the correct product and ideal application technique according to your consultation.

### BASIC PRINCIPAL OF COLOUR :

The first step to becoming a first class colorist is to learn just what color is all about. The color key program you learned in chapter I was a step to understanding how color can enhance your clients features. Before we tackle the details of hair coloring. Let's first analyze how color works. The theory of color that we will study in this chapter is that of pigment or solid color.

### PRIMARY COLOUR:

All color beings with three primary color blue, red and yellow. Primary color is on elementary color notobtained by a mixture. Each primary color has certain characteristics. Blue is the dominate primary color. The characteristics dominance, means that the properties of blue will add depth or darkness to a color tone. Blue is described as cool. It recedes from the eye. The effect of blue is calm and soothing.

Even through blue is the doming pigment, it is the first to be lost when exposed to sunlight, harshchemicals or oxidation. Think about your leans.

They may be very dark when you first buy them, but will face with every washing especially if they are dried in the sun or washed with bleach.

Red is the medium primary color. Red gives warmth and provide highlights. Red has a stimulatingeffect. It elite and is used for warming. Red color tones are the second to fade, but are much more resistance than blue.

Yellow is the third primary color, and the weakest one. Yellow adds tightness and brightness to a color tone. Yellow advance to the eye, and seems larger than it really is yellow is the last pigment to belost. Yellow reflects light, adds highlights and shows detail. You probably have noticed how dramatic yellow appears against a black background.

