

Academic lesson plan of Summer 2022-23

Department : MOM	Semester: 2nd	Name of the teaching faculty: 1.Dr. BanditaSatpathy, Lect. 2.Swarnaprava Sahoo, PTGF
Subject: Professional English/Theory	No.of days/per week class allotted . 5p/week.	Semester from :20 th Feb to 27 th June 2023 No. of weeks:15 weeks Topics to be covered:
1 st week	1 st	1.Introduction to Communicative English: Meaning, Importance, Written and Spoken English 2.Complete ideation of the syllabus
2 nd week	1 st	UNIT-I A. READING COMPREHENSION Sub-skills of reading comprehension are to be worked out and tested through an unseen passage in about 200-500 words. A student should get acquainted with sub-skills of reading for the purpose of: 1.1 Skimming the gist 1.2 Scanning for necessary information 1.3 Close reading for inference and evaluation 1.4 Main idea and supporting points
	2 nd	UNIT-I A. READING COMPREHENSION 1.5 Note- making and Summarization 1.6 Supplying a suitable title
	3 rd	UNIT-I A. READING COMPREHENSION 1.7 Answering Comprehension Questions
	4 th	UNIT-I B.TEXT 1.8 Mahatma Gandhi By Louis Fischer
	5 th	1.8 Mahatma Gandhi By Louis Fischer
3 rd week	1 st	1.8 Mahatma Gandhi By Louis Fischer
	2 nd	1.9 Principles of Good Writing By L.A.Hill
	3 rd	1.9 Principles of Good Writing By L.A.Hill

	10	3.10 Nominal and Deictic: the Verb as Noun 3.10 Nominal and Deictic: Deictic as Noun 3.11 Numbers and Fractions 3.12 Nouns and Verbs as Predication
1 week	11	
	12	
	13	
	14	UNIT-IV WORD MEANING
	15	3.1 Use of contexts 3.2 Antonyms 3.3 Same word used in different situations and different meanings 3.4 Same word used in different situations and different meanings 3.5 Single word substitutes
1 week	16	3.6 APPLICATION OF ENGLISH GRAMMAR Explaining, Reviewing previous knowledge and Practice!
	17	3.1 Countable and uncountable nouns 3.2 Articles and determiners 3.3 Prepositions 3.4 Modal verbs 3.5 Tenses 3.6 Direct and indirect speech 3.6 Direct and indirect speech
2 weeks	18	3.7 Voice change 3.7 Voice change
	19	3.8 Subject verb agreement
2 weeks	20	UNIT-V: FORMAL WRITING SKILL 3.1 Paragraph writing 4.1.1 Meaning 4.1.2 Features of Paragraph Writing (+ Topic Statement, Supporting Points and Plot Consistency) 4.1.3 Dividing ideas into Paragraphs Describing Place/ Person 4.1.4 Dividing ideas into Paragraphs Describing Object /situation and any general topic of interest

9 th week	1 st	1.2 Notice
	2 nd	1.3 Agenda
	3 rd	1.4 Letter to the Principal, Librarian
	4 th	1.4 Letter to the Head of the Deptt and Hostel Superintendent
10 th week	1 st	1.5 Writing Business Letters
	2 nd	1.5.1 Layout of a Business letter
	3 rd	1.5.2 Letter of Enquiry, placing an Order (Features, Format and example)
	4 th	1.5.2 Letter of Execution of an Order, Complaint (Features, Format and example)
11 th week	1 st	1.6 Job application and C.V.
	2 nd	1.6 Job application and C.V.
12 th week	1 st	UNIT-SELEMENTS OF COMMUNICATION A. INTRODUCTION TO COMMUNICATION 5.1 Meaning of communication 5.2 Importance of Communication in English
	2 nd	5.3 Process of communication and factors responsible for it 5.3.1 Sender, Message, Channel, Receiver / Audience, Feedback, Noise, Context
	3 rd	B. PROFESSIONAL COMMUNICATION 5.4 Meaning of professional communication 5.5 Types of professional communication 5.5.1 Formal or Systematic Communication <ul style="list-style-type: none">Upward communication (How it takes place, symbol, merits and demerits)
	4 th	<ul style="list-style-type: none">Down-ward communication (How it takes place, symbol, merits and demerits)Parallel communication (How it takes place, symbol, merits and demerits)
13 th week	1 st	5.5.2 Informal communication <ul style="list-style-type: none">Grape vine communication (How it takes place, symbol, merits and demerits)
	2 nd	C. NON- VERBAL COMMUNICATION 5.6 Meaning, Concept, Purpose and importance of nonverbal Communication

		5.7 Different areas of Non-verbal Communication
	3 rd	<ul style="list-style-type: none"> • Kinesics or Body Language (Postures and Gestures)
	5 th	<ul style="list-style-type: none"> • Kinesics or Body Language (Facial Expression and Eye Contact)
14 th week	1 st	<ul style="list-style-type: none"> • Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)
	2 nd	<ul style="list-style-type: none"> • Language of Signs and Symbols(Audio Sign and Visual Sign with merits and demerits)
15 th week	1 st	Question answer discussion from examination point of view.
	2 nd	Question answer discussion from examination point of view.

Bapatla SJ
Signature of the Faculty

21 - 20.03.2023

Rekha Ray 20/3/23
HOD (MOM)

Dr Wf3123
Academic Coordinator

Academic lesson plan of Summer 2022-23

Department : MOM	Semester: 2 nd	Name of the teaching faculty Swarnaprava Sahoo, PTGF
Subject: Professional English/Practical	No.ofdays/ per week class allotted . 4p/ week.	Semester from :20 th Feb 2023 to 27 th .June 2023 No. of weeks: 15 weeks Topics to be covered:
1 st week	1 st & 2 nd	Getting friendly with four skills of language LSRW
	3 rd & 4 th	Getting friendly with four skills of language LSRW
2 nd week	1 st & 2 nd	1. LISTENING SKILLS • The student should be able to listen to a text read aloud in normal speed with focus on intonation
	3 rd & 4 th	1. LISTENING SKILLS • The student should be able to listen to a text read aloud in normal speed with focus on intonation
3 rd week	1 st & 2 nd	1. LISTENING SKILLS • After listening the student can fill-in-blanks, choose a suitable title, make a summary, supply required information and be able to answer comprehension questions from the passage read aloud
	3 rd & 4 th	1. LISTENING SKILLS • After listening the student can fill-in-blanks, choose a suitable title, make a summary, supply required information and be able to answer comprehension questions from the passage read aloud
4 th week	1 st & 2 nd	1. LISTENING SKILLS • After listening the student can fill-in-blanks, choose a suitable title, make a summary, supply required information and be able to answer comprehension questions from the passage read aloud
	3 rd & 4 th	2. SPEAKING SKILL • Reading aloud of dialogues, texts, poems speeches focusing on intonation

5 th week	1 st & 2 nd	2. SPEAKING SKILL • Reading aloud of dialogues, texts, poems, speeches focusing on intonation.
	3 rd & 4 th	2. SPEAKING SKILL • Reading aloud of dialogues, texts, poems, speeches focusing on intonation.
6 th week	1 st & 2 nd	2. SPEAKING SKILL • Self introduction
	3 rd & 4 th	2. SPEAKING SKILL • Self introduction in different situation
7 th week	1 st & 2 nd	2. SPEAKING SKILL • Self introduction in different situation
	3 rd & 4 th	2. SPEAKING SKILL • Role plays
8 th week	1 st & 2 nd	2. SPEAKING SKILL • Role plays
	3 rd & 4 th	2. SPEAKING SKILL • Role plays
9 th week	1 st & 2 nd	2. SPEAKING SKILL • Telephonic conversation
	3 rd & 4 th	2. SPEAKING SKILL • Telephonic conversation
10 th week	1 st & 2 nd	3. PRESENTING IN GD, SEMINARS AND CONFERENCES • What and How • Leadership qualities • Time Management
	3 rd & 4 th	3. PRESENTING IN GD, SEMINARS AND CONFERENCES • What and How • Leadership qualities • Time Management
11 th week	1 st & 2 nd	3. PRESENTING IN GD, SEMINARS AND CONFERENCES • Practice GD
	3 rd & 4 th	• Practice GD
12 th week	1 st & 2 nd	• Practice GD

	3 rd & 4 th	<ul style="list-style-type: none"> • Practice Seminar presentation Skills
13 th week	1 st & 2 nd	<ul style="list-style-type: none"> • Practice Seminar presentation Skills
	3 rd & 4 th	<ul style="list-style-type: none"> • Practice leading in Conferences Skills
14 th week	1 st & 2 nd	<ul style="list-style-type: none"> • Practice leading in Conferences Skills
	3 rd & 4 th	Sessional
15 th week	1 st & 2 nd	Refreshing the skills
	3 rd & 4 th	Refreshing the skills

Signature of the Faculty

21. 03. 2023

R. G. D. R. G. D.
HOD (MOM)

Academic Coordinator
20/3/23

Academic lesson plan of Summer 2022-23

Department : MOM	Semester: 2nd	Name of the teaching faculty: Swarnaprava Sahoo, PTGF in English
Subject Soft Skill and Personality Development (Practical)	No.of days/per week class allotted 4p/week	Semester from :20 th Feb 2023 to 27 th June 2023 No. of weeks:15 weeks Topics to be covered:
1 st week	1 st	Unit-I: SELF DISCOVERY 1.1 Importance of knowing yourself 1.2 Process of knowing yourself
2 nd week	1 st	Unit-I: SELF DISCOVERY 1.1 Importance of knowing yourself 1.2 Process of knowing yourself
	2 nd	Unit-I: SELF DISCOVERY 1.1 Importance of knowing yourself 1.2 Process of knowing yourself
	3 rd	Unit-I: SELF DISCOVERY 1.1 Importance of knowing yourself 1.2 Process of knowing yourself
	4 th	Unit-I: SELF DISCOVERY 1.1 Importance of knowing yourself 1.2 Process of knowing yourself
3 rd week	1 st	UNIT-II: DEVELOPING POSITIVE ATTITUDE 2.1 Meaning 2.2 Features of attitude
	2 nd	UNIT-II: DEVELOPING POSITIVE ATTITUDE 2.3 Meaning 2.4 Features of attitude
	3 rd	2.5 Attitude and behavior
	4 th	2.5Attitude and behavior
4 th week	1 st	2.5 Developing positive attitude
	2 nd	2.5Developing positive attitude
	3 rd	2.5Developing positive attitude
	4 th	2.5Developing positive attitude
5 th week	1 st	UNIT-III: BODY LANGUAGE 1.1 Meaning 1.2 Forms of Body language

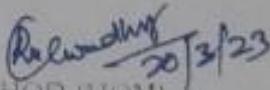
		(gestures, postures, facial expression and eye-contact)
	2 nd	UNIT-III: BODY LANGUAGE 1.1 Meaning 1.2 Forms of Body language (gestures, postures, facial expression and eye-contact)
	3 rd	UNIT-III: BODY LANGUAGE 1.2 Forms of Body language (gestures, postures, facial expression and eye-contact)
	4 th	UNIT-III: BODY LANGUAGE 1.2 Forms of Body language (gestures, postures, facial expression and eye-contact)
6 th week	1 st	1.3 Interpreting body language (with reference to different areas of body language as discussed in previous classes)
	2 nd	1.3 Interpreting body language (with reference to different areas of body language as discussed in previous classes)
	3 rd	1.3 Interpreting body language (with reference to different areas of body language as discussed in previous classes)
	4 th	1.3 Interpreting body language (with reference to different areas of body language as discussed in previous classes)
7 th week	1 st	1.3 Developing confidence with proper body language (with reference to different situational approaches) 1.4
	2 nd	1.4 Developing confidence with proper body language (with reference to different situational approaches i.e. domestic and professional)
	3 rd	1.4 Developing confidence with proper body language (with reference to different situational approaches i.e. domestic and professional)
	4 th	1.4 Developing confidence with proper body

		language (with reference to different situational approaches i.e. domestic and professional)
8 th week	1 st	UNIT-IV: TEAM BUILDING AND TEAMWORK 1.1 Meaning 1.2 Aspects of team building
	2 nd	UNIT-IV: TEAM BUILDING AND TEAMWORK 1.1 Meaning 1.2 Aspects of team building
	3 rd	UNIT-IV: TEAM BUILDING AND TEAMWORK 1.1 Meaning 1.2 Aspects of team building
9 th week	1 st	1.3 Characteristics of effective team
	2 nd	1.3 Characteristics of effective team
	3 rd	1.3 Characteristics of effective team
	4 th	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
10 th week	1 st	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
	2 nd	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
	3 rd	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
	4 th	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
11 th week	1 st	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
	2 nd	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
	3 rd	1.4 Role of team leader (Leadership attributes : Reasoning ability, Initiation, Openness, Motivation, Listening Ability and group behavior)
12 th week	1 st	Unit-V: INTERVIEW SKILLS 5.1 Necessity of an interview

	2 nd	5.2 Types of interview Unit-V: INTERVIEW SKILLS 5.1 Necessity of an interview 5.2 Types of interview
	3 rd	Unit-V: INTERVIEW SKILLS 5.1 Necessity of an interview 5.2 Types of interview
	4 th	Unit-V: INTERVIEW SKILLS 5.1 Necessity of an interview 5.2 Types of interview
13 th week	1 st	5.3 Types of questions asked
13 th week	2 nd	5.3 Types of questions asked
	3 rd	5.3 Types of questions asked
	4 th	5.3 Types of questions asked
	1 st	5.4 Body language during interview
14 th week	2 nd	5.4 Body language during interview
	1 st	5.5 Common mistakes you do not want to do
15 th week	2 nd	Sessional
	3 rd	Sessional


Signature of the Faculty

26 - 20.03.2023


HOD (MOM)


20/3/23
Academic Coordinator